

PRESS REVIEW

Théâtre du Mouvement
direction Claire Heggen and Yves Marc



ALBA

directed by **Yves Marc**

artistic assistant **Estelle Bordaçarre**

with **Alexandra Antoine** **Silvia Cimino** **Mélanie Devoldère**
Véronique Muscianisi **Elsa Taranis** **Yves Marc**

a choreographed and dramatic work



THEATRE DU MOUVEMENT



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ALBA, A DARK SUBJUGATION WHERE THE GRACE OF GESTURES ENHANCES LIFE AND DESIRE



«Alba, a free adaptation of Federico Garcia Lorca's play «The House of Bernarda Alba», was created at the Mimos Festival on the occasion of the 40th anniversary of the Théâtre du Mouvement company and performed at the Théâtre Berthelot in Montreuil. Yves Marc, the co-director of Théâtre du Mouvement, has transposed this terrible play, maintaining the work's narrative structure and its main themes but removing almost all of the text. This results in a most bewitching and haunting opus, of great formal beauty and emotional power, in which Yves Marc's achievements and accumulated milestones throughout his career are brilliantly reflected. A superb and most poignant performance.»

The actors' bodies are the major medium of artistic expression, they are sublimated by the precision of attitudes, by the formal beauty of each scenic image. Gesture turns into music, each walk and gait is worth an entire speech, physical interactions become a dialogue. The expressions of faces are polished to perfection, but here, it's the whole body which is sculpted to serve emotion. Dances go from sensual to boisterous and wild, from harrowing to ceremonious. Well synchronised group games, virtuoso solos vibrant and challenging, few props but powerfully put forward: the whole dramaturgy generates a permanent tension and the spectators - constantly immersed in a whirlwind of powerful emotions - are kept on the edge of their seats, holding their breath right through to the unfolding of the tragic end. The rewriting and adaptation work is brilliant.

(...)

On the whole, there's nothing to be said about the technical mastery: merely stunning. One finds here the best of what the Arts of gesture and physical theatre have to offer. The staging and direction are impeccable, with a most interesting research around the lighting design, creating scenic depth of field and light decoupage effects thanks to the use of string curtains surrounding the stage.

(...)

The setting of the play to music deserves a special mention: a remarkable success.

In any case, Alba - as performed by the Théâtre du Mouvement - is a most definite ode to individual freedom facing everything which might antagonize it. A song to life, to embodied desire and love, claiming its existence against the morbid and debilitating forces at work which act to contain and smother it. An hour and a half of a breathtaking and beautiful performance, which definitely deserves to be seen, again and again.



Télérama'

On the occasion of its 40th anniversary, the Théâtre du Mouvement launched the adaptation of Federico Garcia Lorca's play «The House of Bernarda Alba». The shock was momentous as the audience of the Mimos Festival in Périgueux discovered, on the opening night, that none other but Yves Marc was impersonating the emblematic figure of the mother: an abrasive woman who shuts her daughters in the vice of the grieving over their father's death. They pray and embroider, without respite. The youngest sister, who dreams of marrying the handsome Pepe, rebels against maternal authority and the rigid customs of Catholic Spain. Her body exults, her soul is elated and hungry for freedom. Set in a most impressive black scenography, the poetic force of gestures and images brings the play of constraints and frustrations in full light. Little by little, a display of blinds and veils exposes the guilt, the jealousy, the unacknowledged desires. An intense, stringent, sensuous creation.

Thierry Voisin

